

Showbiz Queenstown brings you ...



Based on the Paramount movie written by Mike White

Book by Julian Fellowes · Lyrics by Glenn Slater · Music by Andrew Lloyd Webber

Audition Dates: Fri 14th / Sat 15th / Sun 16th Jan 2022

Show Dates: May 19th to 28th 2022 at Queenstown Memorial Hall

Directed by Lisa Clough

Musical Direction by Pol Nicholson

Choreography by Anna Stuart

Welcome!

Kia Ora and thank you for your interest in our 2022 show 'School of Rock!' This audition pack gives you all the information you need to know about auditioning. There is **a lot** of important information here, so put aside some time to kick back, relax and read it thoroughly.

If you have any questions or if you have any problems accessing any of the links, please email production@showbizqueenstown.com.

Synopsis:

Based on the hit film, this hilarious new musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. While teaching these pint-sized prodigies what it means to truly rock, Dewey falls for the school's beautiful, but uptight headmistress, helping her rediscover the wild child within.

Featuring new songs from Andrew Lloyd Webber and all the original songs from the movie, this high-octane smash delivers face-melting guitar riffs and touching romance in equally awesome doses!

Rehearsals:

The rehearsal period will begin in February with a 'Camp Rock' on Feb 12th/13th - 2 days of workshops and fun - an opportunity for the cast to get to know each other. This will also include a full cast read through/sing through.

We will run dance and vocal rehearsals Feb through March and Director's rehearsals will commence late March.

Initially rehearsals will be Sunday afternoons and 2 (early) evenings during the week (Tuesdays and Thursdays), but this will increase nearer to show time. There will be no rehearsals over Easter weekend.

All cast will need to be available for ALL Tech Rehearsals and Dress Rehearsals (May 9-18), of course all performance dates (May 19-28), and adult cast for pack-out (May 29).

Auditions:

Auditions will be held on the weekend of Fri 14th, Sat 15th and Sun 16th January 2022 at the Showbiz Rooms on Isle Street. These are the only audition days. However, we realise that this is school holidays and so it will be possible to audition via Zoom if you are away that weekend.

All auditionees will undertake an individual singing audition and most will be required to undertake an individual acting audition. If auditioning for an instrument-playing role, you will be required to perform a piece of music. All children will have a group dance/movement audition.

Proposed Audition Timetable:

Friday 14th	5pm - 9pm Individual Auditions (DEWEY & ROSALIE)
Saturday 15th	10am - 1pm Individual Auditions 2pm - 4pm - Dance/Movement auditions (children only)
Sunday 16th	10 - 1pm Instrumental Auditions Callbacks (please be available if called) 2 - 5pm Singing/Acting/Movement

Zoom Auditions:

It is preferable for you to attend the audition in person. However, if this is really not possible, it will be possible to audition via Zoom. The requirements will be the same.

Audition Preparation:

Please come in comfortable clothes that you can move in. The exact audition requirements depend on the character(s) you are auditioning for. *Please read the next section carefully:*

Singing:

A singing audition is required for all auditionees. Please come ready to sing A VERSE AND CHORUS (no longer than 90 seconds) of any song of your choosing which sufficiently demonstrates your vocal range. You may bring a backing track for your own choice song - this can be on your phone.

If auditioning for these roles you will **also** need to prepare the following song, which can be found in the folder.

Dewey	The Legend of the Rent, Pt 1	Audition Songs Folder
Patty	Mount Rock, Reprise	
Rosalie	Queen of the Night	
Ned	Children of Rock (from C to end)	
Summer	Time to Play	
Tomika	If Only You Would Listen (reprise)	
All Children	If Only You Would Listen	

Acting:

An acting audition is required for all adults and some children.

All Adults Summer Tomika Zack Lawrence Billy Freddie	An acting audition is required. The excerpt(s) from the script can be found in the folder. Please prepare this prior to your audition. A reader will be provided for the other parts in the script. If there are 2 script excerpts in the folder, they should both be prepared.	Audition Scripts Folder
Katie Mason Sophie Shonelle Marcy Madison James	If you are auditioning for one of these characters then it is not necessary to undertake an acting audition. <i>However we would strongly encourage you to prepare an audition piece from one of the other characters to show your acting ability.</i> For example, if you are auditioning for Katie, you could choose to prepare Tomika or Summer's audition piece.	

Instrumental:

If you are auditioning for a role that requires you to play an instrument, you will be required to perform live a piece of your choice that best shows your skill range. Instruments will be provided for you but feel free to bring your own with you (Guitar/Bass).

Dancing/Movement (Children only):

Please wear clothing you can move in, hair tied up and bring a drink bottle. You will be taught a short routine as a whole group, which you will then perform for the audition panel in small groups.

Characters:

Adult Cast:

- **DEWEY FINN** Mid 20s-30's. An original. High rock tenor; great comedic/improve skills a plus, basic guitar a MUST.
- **ROSALIE MULLINS** Mid 20s-30s. A rock chick imprisoned in the body and life of a stern and correct headmistress. Soprano with operatic skills and a strong belt.
- **NED SCHNEEBLY** Mid 20s-30's. Ned was once as keen on rock as Dewey, but failure has beaten him down. He clings to his girlfriend, Patty, as the one sure thing in a sea of regrets. Rock voice.
- **PATTY DI MARCO** Mid 20s-30s. Patty is a hard woman who knows what she wants, and she doesn't want Dewey. Not in her life. Not in Ned's life. Her dislike of Dewey is the strongest thing about her. Strong belt voice.
- Plus a range of **ENSEMBLE** characters to play teachers and parents (6 male adults and 4 female adults). Strong vocal and acting abilities.

Child Cast:

Child auditionees should be between 8 and 15 years old.

INSTRUMENTALISTS

- **ZACK - PLAYS GUITAR.** Tween. Zack is angry that his dad doesn't listen to him and has a passion for music ready to burst out from inside of him. He knows he has more in him than he has ever been able to show. Pop/Rock Singer who moves well. Needs to seriously 'shred' on guitar, with exceptional solo skills.
- **LAWRENCE - PLAYS PIANO.** Tween. A shy, under confident boy, but a genius on the keyboard, who needs a free spirit like Dewey to lead him into the light. Pop/Rock Singer who moves well. Serious piano skills needed.
- **FREDDY - PLAYS DRUMS.** Tween. Freddy has lots of energy ready to be let out. He's not as posh as some of his classmates and his Dad always reminds him how lucky he is to go to such a good school. KILLER DRUMMER with a LOT of personality. Pop/Rock Singer who moves well.
- **KATIE - PLAYS BASS GUITAR.** Tween. A cool, collected girl, Katie is distinguished by her talent for the bass. Pop/Rock Singer who moves well. Guitarists, cellists and violinists are encouraged to apply.

NON-INSTRUMENTALISTS

- **TOMIKA** Tween. New to the school, Tomika struggles to make friends despite her two Dads pushing her forwards. Tomika barely speaks until she finally summons the courage to open her mouth and sing out, so we have to be blown away by her sound. This character is typically African American, however candidates of all ethnicities may apply. Pop/Rock/Gospel singer who moves well. KILLER VOICE.
- **SUMMER** Tween. Summer is top of the class and things always go her way – she can't imagine it will ever be any other way. She helps organize the band and keeps Dewey on his toes. Pop/Rock Singer who moves well.
- **MARCY & SHONELLE** Tween. Clever and sassy girls. Back up singers with style. Pop/Rock singers who move well.
- **BILLY** Tween. An artistic boy with a flair for fashion but who wrestles with other challenges at home. Pop/Rock Singer who moves well.
- **MASON** Tween. As eager as the others to enjoy school instead of dreading it. He is a whizz on the technical side. Pop/Rock Singer who moves well.
- **SOPHIE, JAMES, MADISON** Tween. Pop/Rock Singers who move well.

I'm interested! What's next?

1. Register for an audition, by completing [this google form](#).
2. Check the audition requirements for the role(s) you are auditioning for. These are provided in the links in the auditions section of this document.
3. Closer to the time, we will confirm an audition time.

If you have any questions please email production@showbizqueenstown.com.

Production Crew:

Closer to the show we'll look for volunteers for all production areas, including set building and painting, stage crew, sound and light crews, bar and front of house staff, social and catering crew, wardrobe assistants and dressers, hair and makeup artists.

Want to learn more? Complete [this form](#) to register your interest.

If you have any questions please email production@showbizqueenstown.com.